

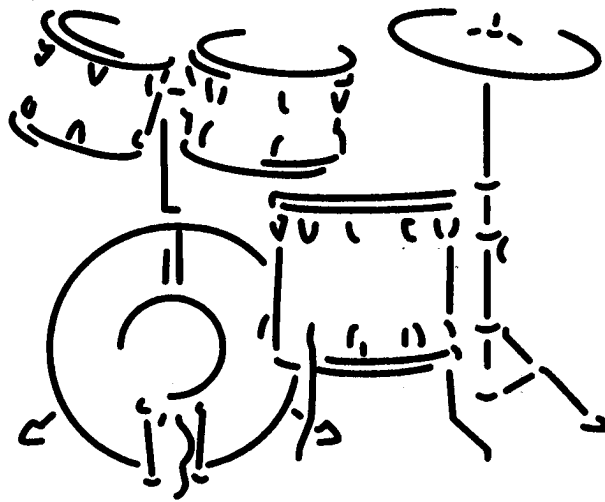
Edizioni Musicali **IMG** S.A.S

I Grandi Solisti

Musiche di:

Martone Marco

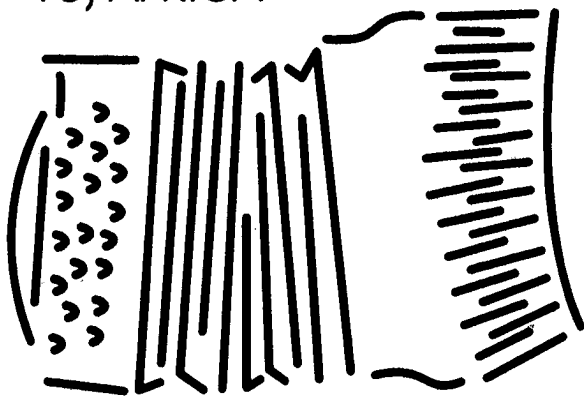
- 01) ACER
- 02) JAZZ
- 03) LUCREZIA
- 04) QUARTINO
- 05) VALLEVERDE
- 06) YAMAHA
- 07) PIFFERO
- 08) NIKGIOIA
- 09) DORA
- 10) AFRICA



Strumenti in "DO"

Edizioni Musicali
Discografia
Midi File
Sala RegISTRAZIONI

Fascicolo n° 13 del 2005



EDIZIONI MUSICALI

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Acer

Strumenti in DO

Musica di:

Martone M.

T° di Valzer

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a repeat sign. Chords are indicated below the notes: Fa, Do7, Fa, Fa7, Sib, Fa, Do7, Fa. The second staff continues the melody with Fa, Fa7, Sib, Fa, Do7, Fa. The third staff includes the instruction *Fine* at the end. The fourth staff features triplets and chords: Rem, La7, Rem, La7. The fifth staff continues with Rem, La7, Rem. The sixth staff includes the instruction *D.C. al fine poi Coda* and chords: Solm, Rem, La7, Rem. The seventh staff starts with *Coda* and features triplets and chords: Sib, Fa7. The eighth staff continues with Sib, Sib7. The ninth staff ends with *D.C. al Fine* and chords: Mib, Sib, Fa7, Sib.

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Jazz

Strumenti in DO

Musica di:

Martone M.

T° di Mazurca

The musical score is written for a Jazz instrument in C (Strumenti in DO) and is titled "T° di Mazurca" by Martone M. The piece is in 3/4 time and features a melody with various chords and triplets. The chords are: Sib, Fa7, Sib, Fa7, Sib, Sib, Fa7, Sib, Solm, Re7, Solm, Dom, Coda, Solm, Re7, Solm, Sib7, Lab, Sib7, and Mi♭. The score includes a "Fine" marking and a "D.C. al fine poi Coda" instruction. The melody is characterized by frequent triplets and a mix of eighth and sixteenth notes.

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Lucrezia

Strumenti in DO

Musica di:
Martone M.

T° di Mazurca

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of triplets and chords: Do, Sol7, Do, Do7, and Fa. The second staff continues with triplets and chords: Do, Do7, and Fa. The third staff includes triplets and chords: Fa, Do, Sol7, and Do. The fourth staff has triplets and chords: Lam, Rem, and Mi7. The fifth staff continues with triplets and chords: Lam, Rem, and Mi7. The sixth staff is marked 'Coda' and includes triplets and chords: Lam, Mi7, and Lam. The seventh staff has triplets and chords: Fa, Do7, and Fa. The eighth staff continues with triplets and chords: Fa, Do7, and Fa. The ninth staff is marked 'D.C. al Fine' and includes triplets and chords: Sib, Fa, and Do7. The tenth staff concludes with triplets and chords: Fa, Do7, and Fa. The word 'Fine' appears at the end of the third staff.

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Quartino

Strumenti in DO

Musica di:

Martone M.

T° di Valzer

The musical score consists of ten staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various chords and ornaments:

- Staff 1: Chords *Sib* and *Fa7³*.
- Staff 2: Chord *Sib³*.
- Staff 3: Chords *Mib³*, *Dom*, *Sib*, *Fa7*, and *Sib*. Ends with *Fine*.
- Staff 4: Chords *Solm* and *Re7*.
- Staff 5: Chords *Solm* and *Dom*.
- Staff 6: Chords *Solm*, *Re7*, and *Solm*. Includes the instruction *D.C. al fine poi Coda*.
- Staff 7: Chords *Mib* and *Sib7*. Includes triplets (3).
- Staff 8: Chord *Mib*. Includes triplets (3).
- Staff 9: Chords *Lab*, *Mib³*, *Sib7³*, and *Mib*. Includes triplets (3). Ends with *D.C. al Fine*.

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Valleverde

Strumenti in DO

Musica di:
Martone M.

T° di Mazurca

Sol 3 3 3 3 Re7 3 3

3 3 3 Sol 3 3 3 3 3 3

Do 3 3 Sol 3 3 Re7 3 3 Sol

Re7 3 3 Sol 3 3 Re7 3 3

Sol 3 3 Re7 3 3 Sol 3 3

Re7 3 3 Sol 3 3

D.C. al fine poi Coda

Coda Do 3 3 Sol 3 3 3 3

3 3 3 Do 3 3 3 3

Fa 3 3 Do 3 Sol7 3 Do

D.C. al Fine

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Yamaha

Strumenti in DO

Musica di:

Martone M.

T° di Mazurca

Sib Fa7

Sib 3 3 3 3 3 3 3 Sib7

Mib 3 3 3 Sib Fa7 Sib Fine

Solm Re7

Solm Sol7 Dom

Coda Solm Re7 Solm 3 3

Mib 3 3 3 3 3 3 3 3 3 3 3 3 3 Sib7 3

3 3 3 Mib 3 3 3 3 3 3 3 3 3 Mib7 3 3

Lab 3 3 3 Mib 3 3 Sib7 3 3 Mib D.C. al Fine

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Piffero

Strumenti in DO

Musica di:
Martone M.

T° di Valzer

Do Sol7

Do Do7

Fa Do Sol7 Do *Fine*

Lam Mi7

Lam Rem

D.C. al fine poi Coda

Coda Lam Mi7 Lam

Fa Do7

Fa

Sib Fa Do7 Fa *D.C. al Fine*

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Nikgioia

Strumenti in DO

Musica di:
Martone M.

T° di Mazurca

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is characterized by frequent triplet patterns. Chords are indicated by letters: Fa, Do7, Sib, Rem, La7, Solm, Coda, Fa7, and Mi^b. The score concludes with a double bar line and repeat dots. The word 'Fine' appears on the third staff, and 'D.C. al fine poi Coda' appears on the seventh staff. The word 'Coda' is written below the seventh staff.

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Dora

Strumenti in DO

Musica di:
Martone M.

T° di Mazurca

The musical score consists of ten staves of music in 2/4 time. The key signature has two flats (Bb and Eb). The piece begins with a double bar line and a repeat sign. The first staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, with chords Fa and Do7 indicated below. The second staff continues with G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, with chords Fa and Fa7. The third staff starts with a repeat sign and contains G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, with chords Sib, Fa, Do7, and Fa. The fourth staff features a triplet of G4, A4, Bb4, followed by a triplet of C5, Bb4, A4, then a triplet of G4, F4, E4, and a triplet of D4, C4, with chords Fa, Do7, Fa7, and Sib. The fifth staff continues with a triplet of G4, A4, Bb4, a triplet of C5, Bb4, A4, a triplet of G4, F4, E4, and a triplet of D4, C4, with chords Fa, Do7, and Fa. The sixth staff has a triplet of G4, A4, Bb4, a triplet of C5, Bb4, A4, a triplet of G4, F4, E4, and a triplet of D4, C4, with chords Fa, Do7, and Fa. The seventh staff is marked 'Coda' and contains G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, with chords Sib and Fa7. The eighth staff has G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, with chord Sib. The ninth staff is marked 'D.C. al Fine' and contains G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, with chords Sib, Fa7, and Sib. The tenth staff is marked 'D.C. al Fine' and contains G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, with chords Sib, Fa7, and Sib.

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Africa

Strumenti in DO

Musica di:

Martone M.

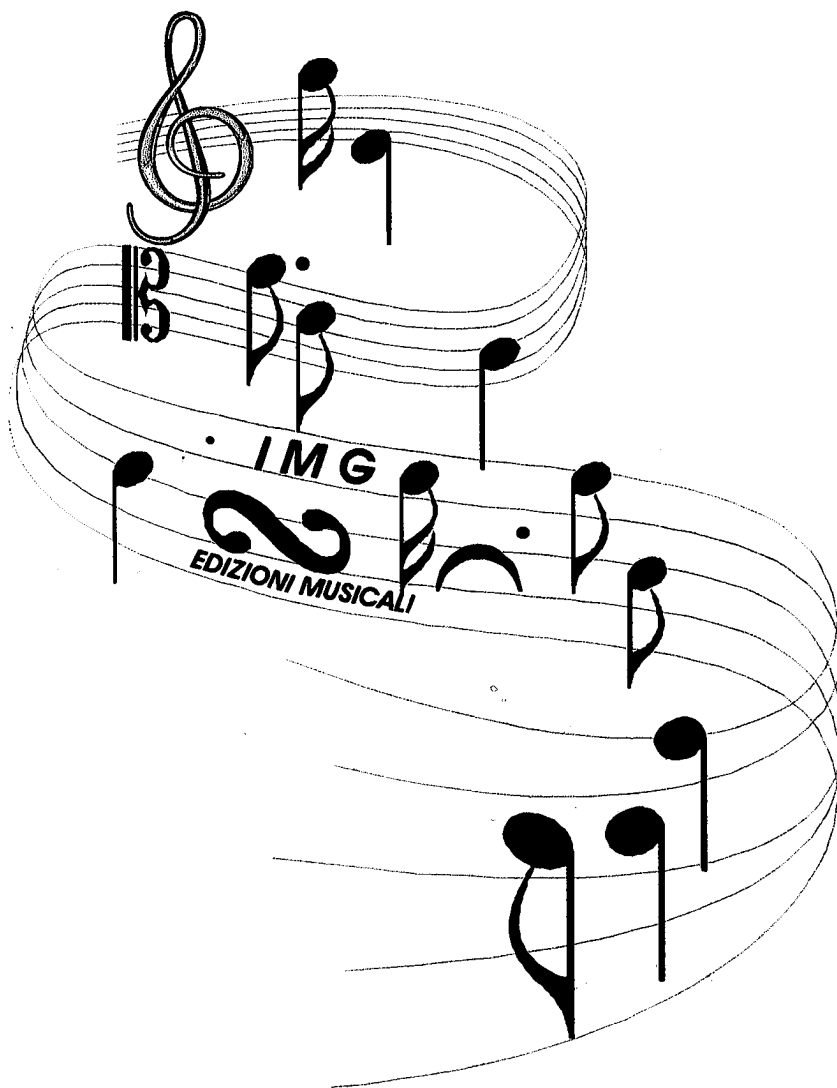
T° di Polca

The musical score for 'Africa' is written in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a repeat sign and contains the notes Fa and Do7. The second staff contains the note Fa. The third staff contains the notes Sib, Fa, Do7, and Fa, ending with a double bar line and the word 'Fine'. The fourth staff contains the notes Rem and La7. The fifth staff contains the notes Rem and Solm. The sixth staff contains the notes Rem, La7, and Rem, with the instruction 'D.C. al fine poi Coda' to the right. The seventh staff is labeled 'Coda' and contains the notes Sib and Fa7. The eighth staff contains the note Sib. The ninth staff contains the notes Mib, Sib, Fa7, and Sib, with the instruction 'D.C. al Fine' to the right.

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